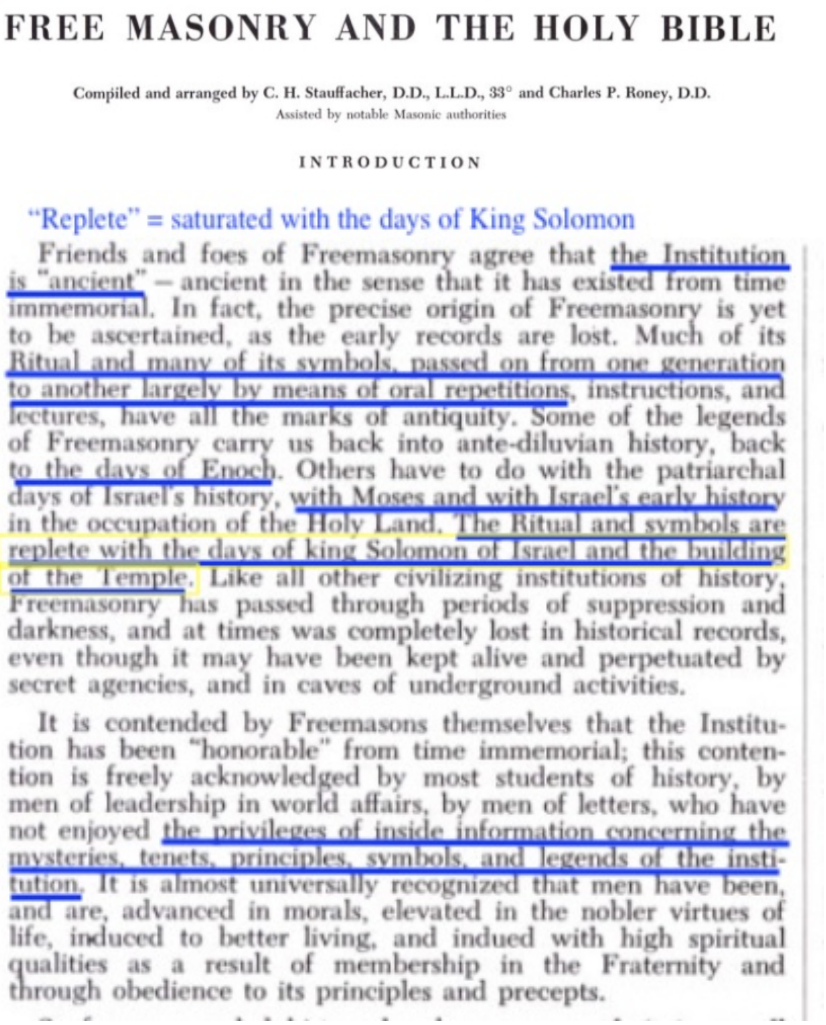
October 05, 2025: On Whether the Freemasons are the Hamas of the West

From my reading of history, and from my reading of the Freemason methodology of power, it seems to me that a conclusion can be reached that the Freemasons are the Hamas of the West. In short, these are rebel apostates that are corrupting the Jewish and Christian faiths for their own war against the true believers.

Here, we are witnessing the 'Hammers' of Freemasonry ruining America, while the 'Hamas' of Palestine are continuing to engage in a 'war' with Israel to ruin the Middle East. This is a war which I am firmly committed to believing is actually beginning within Israel's 'dark' side / hidden forces of evil power.

In summary, I am presenting threads of information that indicate a logical conclusion that Freemasons are Maccabee 'Hammers' of the American West, and that Hamas are Maccabee 'Hammers' of the Middle East. If this is a true conclusion, then we are indeed into some very seriously dangerous times.

First, and foremost, the Maccabean link to Freemasonry is beyond the scope of this presentation. I am presenting the Maccabees - Freemasonry link as a foregone conclusion. The Freemasons are Making Bees in Macc-e-Don-ia (making bees to make a don queen of bees).



FREE MASONRY AND THE HOLY BIBLE

Compiled and arranged by C. H. Stauffacher, D.D., L.L.D., 33° and Charles P. Roney, D.D.
Assisted by notable Masonic authorities

INTRODUCTION

"Replete" = saturated with the days of King Solomon

Friends and foes of Freemasonry agree that the Institution is "ancient" – ancient in the sense that it has existed from time immemorial. In fact, the precise origin of Freemasonry is yet to be ascertained, as the early records are lost. Much of its Ritual and many of its symbols, passed on from one generation to another largely by means of oral repetitions, instructions, and lectures, have all the marks of antiquity. Some of the legends of Freemasonry carry us back into ante-diluvian history, back to the days of Enoch. Others have to do with the patriarchal days of Israel's history, with Moses and with Israel's early history in the occupation of the Holy Land. The Ritual and symbols are replete with the days of king Solomon of Israel and the building of the Temple. Like all other civilizing institutions of history, Freemasonry has passed through periods of suppression and darkness, and at times was completely lost in historical records, even though it may have been kept alive and perpetuated by secret agencies, and in caves of underground activities.

It is contended by Freemasons themselves that the Institution has been "honorable" from time immemorial; this contention is freely acknowledged by most students of history, by men of leadership in world affairs, by men of letters, who have not enjoyed the privileges of inside information concerning the mysteries, tenets, principles, symbols, and legends of the institution. It is almost universally recognized that men have been, and are, advanced in morals, elevated in the nobler virtues of life, induced to better living, and indued with high spiritual qualities as a result of membership in the Fraternity and through obedience to its principles and precepts.

Maccabee - Hammer (and the origen is the Book of the House of the Princes of Israel). We already have seen that the Freemasons credit their own creation as being in Israel by Brother Moses, himself!

<u>This is MACCABEES OF JUDAS IN PALESTINE</u>

1 MACCABEES

NAME

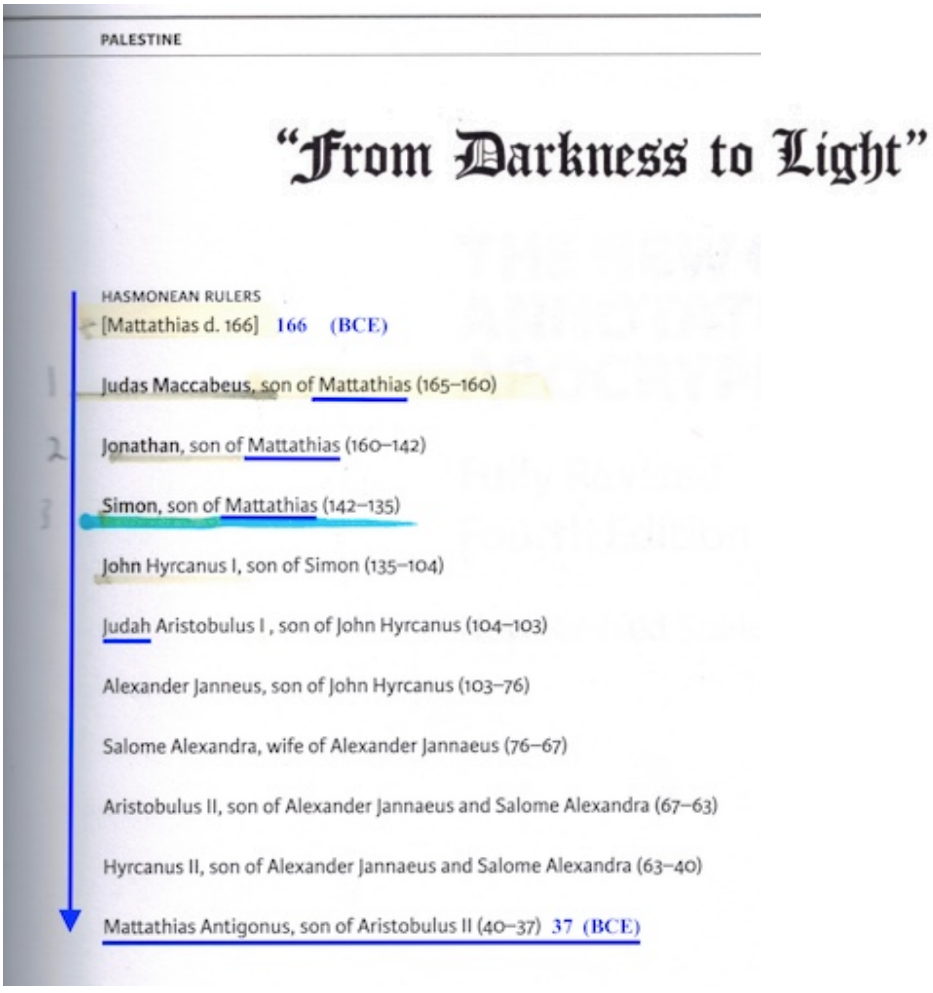
The name "1 Maccabees" derives from the church fathers Hippolytus (ca. 170–236 CE), Origen (ca. 185–254 CE), and Jerome (ca. 342–420 CE), who notes that he found the first book of the Maccabees in Hebrew. The name "Maccabee," a nickname ("Hammer") given to Judas (1 Macc 3.4), was extended in Christian (but not Jewish) tradition to include his family. Origen said the book was titled *sarbethsabanaiel*, a Greek transliteration possibly suggesting an original Hebrew "The Book of the House of the Princes of Israel."

2 MACCABEES

TITLE

The title Maccabees derives from Heb "maqqabi," "hammer" (cf. Isa 44.12), the nickname given to Judas Maccabeus, the leader of the Jewish revolt that the story narrates. The original Greek title was "Book Recounting the Matters Pertaining to Maccabeus." The titles of the two main manuscripts of this work specifically refer to "the deeds of Judas Maccabeus" (terming it, respectively, an "epistle" or an "epitome" about those deeds). This title is especially appropriate for this work, in contrast to 1 Maccabees, which develops the history of several subsequent members of the Hasmonean dynasty after Judas.

<u>A/K/A THE HAMMERS</u>!

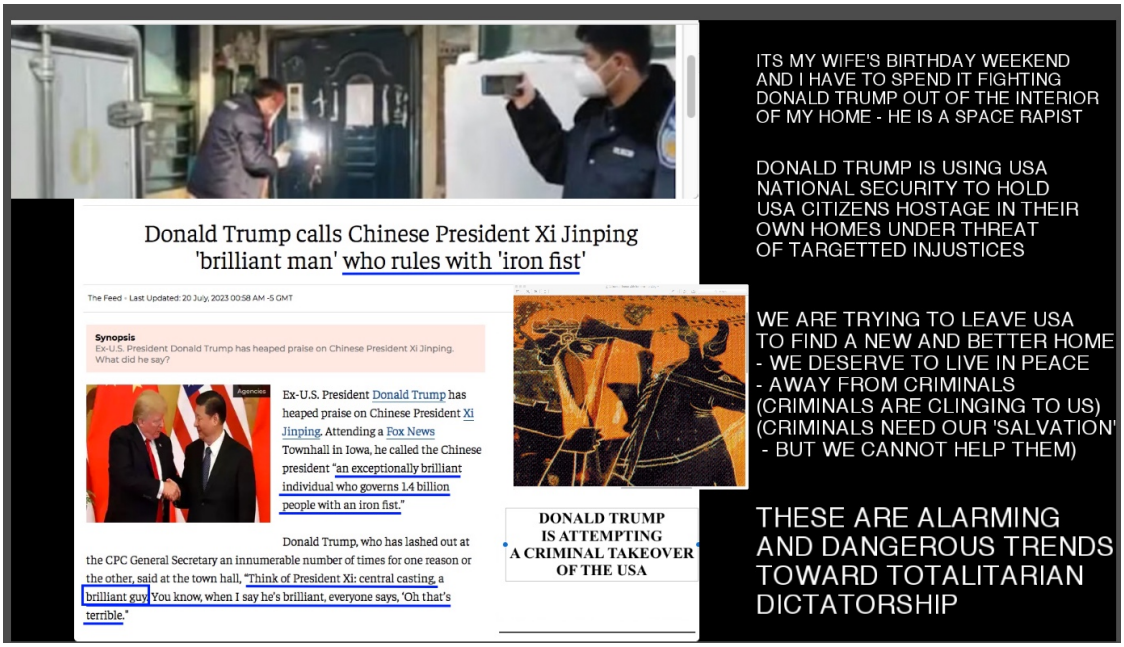


Now let's turn to our modern world:

HAMAS 'COMMITTED' TO END

DRUDGE REPORT

From 2024! And still to this very day! We are pushing terrorists of our home that are representing themselves as Freemasons!



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symbolism will be their downfall 2

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Their need for symbolism will be their downfall
Follow the Owl & Y head around the world.
Identify and list.
They don't hide it.
They don't fear you.
You are sheep to them.
You are feeders.
Godfather III.
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VULCAN

Another son of Jupiter and Juno, Vulcan is the god of fire and the blacksmith of heroes and gods, many of whom wear the lovely armor he forges for them. This god is lame, and different versions of the myth explain the disability. In the most popular one, after quarreling with Juno, in a fit of rage Jupiter took little Vulcan and hurled him from Mount Olympus. The unlucky child fell on the island of Lemnos, where he was found and healed by the Sinties, the local people. In another version, the god was born lame and his mother, ashamed of his disability, hid him from the other gods by throwing him down from Olympus; the child fell into the ocean and was raised by Thetis.

Vulcan learned the art of forging metal as a child. In his forge, located either on Mount Etna or in another volcano, the Cyclopes work as his assistants. Jupiter gave him Venus in marriage, but she fell in love with Mars and soon betrayed him.

Greek name: Hephaestus

Attributes: anvil, hammer

☐ This vase painting narrates Vulcan's return to Olympus, the abode of the gods. To persuade him to return, Bacchus caused him to become drunk. Now the inebriated and wobbly god of fire is led to the mountaintop by Bacchus and his maenads.

HEPHAESTUS RETURNS TO OLYMPUS (detail)
Attic red-figure amphora
550–500 BCE
Kunsthistorisches Museum, Vienna